

Journal of the European Association for Chinese Studies

| CULTURE AND MEMORY 文化與記憶



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The Journal of the European Association for Chinese Studies publishes

- Research papers must display the outcomes of unpublished original research. These papers should make a substantial contribution to knowledge and understanding in the various fields of Chinese studies. Research papers undergo a double-blind peer-review, i.e. authors and reviewers remain anonymous for the whole review process. Research papers should not exceed 10,000 words in length, including an abstract and keywords in English and Chinese.
- **Spotlights** examine current trends in the field on the one hand, and recollections of historical actors in European sinology on the other hand. By analysing recent developments not available or under-represented in the news, and by challenging older sinological traditions and figures, these research essays contribute to improving the understanding of the changes affecting the Chinese world. Members of the editorial team review contributions of up to 8,000 words through a rapid and open peer-review process.
- Book reviews: We are particularly interested in publishing reviews of books published in languages other than English, so as to increase the visibility of some of the less frequently quoted European languages in Chinese studies. Proposals from authors, editors, publishers and potential reviewers are welcome and will be considered and assessed by the editors provided the suggested monographs fit the highest standards of academic publishing. Review articles undergo an open peer-review, i.e. members of the editorial team review the contributions. They should be no more than 3,000 words in length.
- Translation reviews: Generally preference will be given to reviews of translations from classical or modern Chinese into a European language that is not English. By making this our general rule we want to emphasize that translation plays a significant role in the hermeneutic process of understanding China and Chinese culture as well as draw attention to the fact that Sinology and Chinese studies in Europe must be considered a multi-layered process based on a diversity of languages and academic traditions and a long an historically complex intellectual relationship between Chinese and European worlds. Review articles undergo an open peer-review, i.e. members of the editorial team review the contributions. They should be no more than 6,000 words in length.
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